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In lyrical prose, with musical allusions, clinical references, and a bit of comic relief, *Rearranged* follows Kathleen Watt's plunge from the operatic stage into the netherworld of hospital life—its indigenous creatures, its peculiar language, its signposts of the mysterious human condition—through the devastation of cancer, and out the other side. Kathleen was a New York opera singer at midcareer, with a steady, lucrative chorus job at the Metropolitan Opera and solo gigs elsewhere, anticipating her best year ever. Instead, a vicious bone cancer blew her plans to smithereens, along with her face. She had to let everything go. Bit by bit, through a brutal alchemy of lethal toxins, titanium screws, and infinite kindness, she discovered new arrangements for old pieces, in a life catastrophically transposed. Not only a heart-wrenching medical odyssey, but an ultimately joyous personal journey of transformation.

"A gripping portrayal of the devastation cancer can spread in one's health, relationships, and dreams, and Watt's sweeping storytelling will transport readers to each procedure and hospital room alongside her. She provides insights into the medical torment involved with her treatment, such as being comatose and experiencing ICU psychosis, and ultimately gifts readers with front row seats to her most triumphant performance to date—surviving cancer and having the strength and courage to relive the harrowing journey within the pages of this story. The end result is both heart-breaking and uplifting and will touch the heart of any readers affected by a life-altering illness."—*Publisher's Weekly*

"Kathleen Watt has turned her harrowing experience as an opera singer diagnosed with facial bone cancer into a story that is fresh, captivating, and also remarkably entertaining. Her voice—smart, funny, and disarmingly forthright—makes this book shine. I find myself in awe of her sheer bravado and resilience in overcoming all odds to share her story and hard-won wisdom with all of us."

-Helen Fremont, award-winning author of national bestseller The Escape Artist

Once a painter from New England, Kathleen Watt became a New York opera singer. Bone cancer in her face turned her into a writer. This is her first book. kathleenwatt.com



